

Power is the measure of man

Texts adapted by Plato

Spencer Domer

Allegretto

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Bass

Pow - er the mea-sure of

Pow - er the mea-sure of man

Pow - er the mea-sure of

Pow - er the mea-sure of man

Pow - er the mea-sure of man

5

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

Bar.

Bass

man

Con - se-quence man

Cru - ci - fy!

man

Con - se-quence

man

Cru - ci - fy!

man

Con - se-quence Cru - ci - fy!

Cru-ci-fy man Cru-ci-fy man Cru-ci-fy man Cru-ci-fy man Cru - ci - fy!

12 Adagio

S. 1 ah... mmm.

S. 2 ah... mmm.

A. 1 ah... mmm.

A. 2 ah... mmm.

T. 1

T. 2 Death is not the worst thing of

Bar. Death is not the worst thing of

Bass Po - wer - ful men of

17 Moderato

S. 1 Man must be di - sci-plined Pow - er Man must be di - sci-plined Pow - er

S. 2 Pow - er Man must be di - sci-plined Pow - er Man must be di - sci-plined

A. 1 Pow - er Man must be di - sci-plined Pow - er Man must be di - sci-plined

A. 2 Man must be di - sci-plined Man must be di - sci-plined

T. 1 man Thank thee O

T. 2 man Thank God for thy great

Bar. man Thank God for thy gifts

Bass man Thank ye my God Gifts

21

S. 1 Man must be di - sci - plined Pow - er God!

S. 2 Pow - er Man must be di - sci - plined God!

A. 1 Pow - er Man must be di - sci - plined God

A. 2 Man must be di - sci - plined Pow - er God

T. 1 God for thy gifts, O, my God

T. 2 gifts my God

Bar. O my God

Bass from O God

Cease to hope

Texts inspired by Seneca

Spencer Domer

Adagio

Soprano

Alto

Tenor

Baritone

Bass

Cease to hope and

Cease to hope and you'll cease to fear. Cease to hope and

Cease to

Larghetto

7

S.

A.

T.

Bar.

B.

Cease to hope and you'll cease to fear.

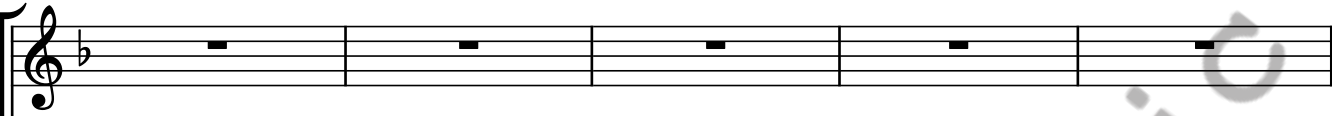
you'll cease to fear. you'll cease to fear.

you'll cease to fear. you'll cease to fear.

hope and you'll cease to fear. Fe - ar keeps pace with

Cease to hope and you'll cease to fear.

13

S. 

A.  keeps pace with hope both be - long to a mind with -

T.  Cease to hope and you'll cease

Bar.  hope both be - long to a mind with - in sus-pense They march to -

B.  Fear keeps pace with ho - pe keeps pace with hope both be - long to a

18

S.  Cease to hope you'll cease fear

A.  in sus-pense They march to - ge-ther like pri-son-er and jail-or to-ge-ther-

T.  to fear. Cease to hope and you'll cease to fear.

Bar.  ge - ther like a pris - on - er and jail - or in un - i - son both to - ge - ther

B.  mind with - in sus-pense They march in un - i - son mar - ching in line to - ge - ther

24

S. and pris-'ner to - geth-er in un - i - son march

A. like jail-or and pris-'ner to - geth-er in un - i - son march

T. like jail-or and pris-'ner to - geth-er in un - i - son march walk fear

Bar. like jail-or and pris-'ner to - geth-er in un - i - son march

B. like jail-or and pris-'ner to - geth-er in un - i - son march

31

S. walk fear and hope, cease

A. walk fear and hope, cease

T. and hope, cease

Bar. walk fear and hope, cease

B. walk fear and hope, cease

To breathe, to think, to enjoy, to love

Texts adapted from Marcus Aurelius

Spencer Domer

Larghetto

Score for Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. The music is in 2/2 time and B-flat major. The lyrics are: "When you a - rise in the mor - ning, think, oh..".

Soprano 1: Hmm ... oh..

Alto 1: When you a - rise in the mor - ning, think,

Tenor 1: Hmm ... oh..

Bass 1: Hmm ... oh..

Soprano 2: Hmm ... oh..

Alto 2: When you a - rise in the mor - ning, think,

Tenor 2: Hmm ... oh..

Bass 2: Hmm ... oh..

Score for Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. The music is in 2/2 time and B-flat major. The lyrics are: "ah! be a - live! think. what a pre-cious priv-ilege it is to be a - live! ah! what a pre-cious priv-ilege to be a - live! ah! be a - live! ah! be a - live! think. what a pre-cious priv-ilege to be a - live! ah! what a pre-cious priv-ilege to be a - live! ah! what a pre-cious priv-ilege to be a - live! ah! what a pre-cious priv-ilege to be a - live!".

S. 1: ah! be a - live!

A. 1: think. what a pre-cious priv-ilege it is to be a - live!

T. 1: ah! what a pre-cious priv-ilege to be a - live!

B. 1: ah! be a - live!

S. 2: ah! be a - live!

A. 2: think. what a pre-cious priv-ilege to be a - live!

T. 2: ah! what a pre-cious priv-ilege to be a - live!

B. 2: ah! what a pre-cious priv-ilege to be a - live!

9 **Andante**

S. 1
to brea - the to thi - nk to en - joy! to

A. 1
live! brea - the to thi -

T. 1

B. 1

S. 2
a - live
a - live to brea - the to thi - nk to en - joy!

A. 2
a - live to brea - the to

T. 2
a - live

B. 2
a - live

13

S. 1
lo - ve to brea - the to thi - nk to

A. 1
nk en -

T. 1
to brea - the to

B. 1

S. 2
to lo - ve to brea - the to thi - nk

A. 2
thi - nk to

T. 2
to brea - the to

B. 2
to think

16

S. 1 en - joy! to lo - ve a - rise and

A. 1 joy! to lo - ve to...

T. 1 thi - nk to en - joy to lo - ve! to

B. 1 to love to breathe to

S. 2 to brea - the to en - joy rise and

A. 2 en - joy! to lo - ve en - joy to love to brea - the to

T. 2 brea - the to en - joy to lo - ve! to

B. 2 to breathe to love

19 **Larghetto**

S. 1 think! Hmm ...

A. 1 think! Hmm ...

T. 1 think! When you a - rise in the mor - ning,

B. 1 think! When you a - rise in the mor - ning,

S. 2 think! Hmm ...

A. 2 think! Hmm ...

T. 2 think! Hmm ...

B. 2 think! Hmm ...

23

S. 1 ... oh.. ah!

A. 1 ... oh.. ah!

T. 1 think, think. what a pre-cious priv-ilege it is to be a -

B. 1 think, think. what a pre-cious priv-ilege it is to be a -

S. 2 ah!

A. 2 ah!

T. 2 what a pre-cious priv-ilege ah!

B. 2 what a pre-cious priv-ilege ah!

27

S. 1 mmm

A. 1 mmm

T. 1 live!

B. 1 live! mmm

S. 2 oh mmm

A. 2 oh mmm

T. 2 oh mmm

B. 2 oh mmm

God has entrusted me with myself

Texts adapted from Epictetus

Spencer Domer

$\text{♩} = 80$

Soprano Solo

Soprano

Alto

Tenor

Bass

p God has en-trust - ed me with my - self

p En-trust-ed Life!

p En-trust-ed Life!

p En-trust-ed Giv-en me my-self

p En-trust-ed Life!

5

Solo

S.

A.

T.

B.

Life@ En-trusted me my-self trust - my

God me my-self En - trust my -

Life! En - trust my -

Trust-ed me my-self Life! trust my

9

Solo

self true Life!

S.

self God has en-trust-ed me my - self God Trus - ted

A.

self God has en-trust-ed me my - self God has en trust-ed

T.

self Trust giv-en to me my-self God has en trust-ed

B.

self Trust giv-en me my - self Trust my

13

Solo

S.

God my - self Trust God en-trust-ed me with trust self *mf* *mp*

A.

God self God en-trust-ed me with my self trust self *mf* *mp*

T.

me my - self Trust God en-trust-ed me with trust self *mf* *mp*

B.

God self Trust God gave me trust self *mf* *mp*

17

Solo

S.

p
God! self! God en-trust-ed me My -

A.

p
God! God en-trust-ed my - self My -

T.

p
God en-trust-ed my - self Life! My -

B.

p
God! God en-trust-ed me Life! My -

21

Fully out of time

Solo

God has en-trust - ed me with my - self trust-ed me my - self

S.

pp
self self

A.

pp
self self

T.

pp
self self

B.

pp
self self

Dare to think!

Texts inspired from Immanuel Kant

Spencer Domer

Adagio

Soprano

Alto

Tenor

Baritone

Bass

dare to think dare

Man is wild he must

Man is wild he must be di-sci-plined

Dare to think Dare to think Man is

Dare to think Dare to think Man must

7

S.

A.

T.

Bar.

B.

to think. Dare to think. Dare to think.

be di-sci-plined Dare to think. Dare to think.

dare dare to think. Dare to think. Dare to think.

wild dare to think. Dare to think. Dare to think.

be di-sci-plined Dare to think. Dare to think.

15

S. Dare to think. Dare to think. think. think.

A. Dare to think. Dare to think. think. think.

T. Dare to think. Dare to think. think. think.

Bar. Dare to think. Dare to think. think. think.

B. Dare to think. Dare to think. think. think.

Aleatoric randomized entry,
to be broken by conductor re-entry

2.
cresc.

23

S. He must be di-sci-plined He must be di-sci-plined He must be di-sci-plined

A. He must be di-sci-plined He must be di-sci-plined He must be di-sci-plined

T. He must be di-sci-plined He must be di-sci-plined He must be di-sci-plined

Bar. He must be di-sci-plined He must be di-sci-plined Dare to

B. He must be di-sci-plined Dare to think.

26 *cresc.* *cresc. - - - -*

S. He must be di - sci-plined He must be di - sci-plined Dare to

A. He must be di - sci-plined Dare to think.

T. Dare to think. He must be di - sci-plined

Bar. think. He must be di - sci-plined Dare to

B. He must be di - sci-plined He must be di - sci-plined Dare to

29 *rit. - - - -*

S. Think! Dare to Think!

A. Think! Dare to think. For by na - ture

T. Think! Must be di - sci-plined Dare to For by na - ture

Bar. Think! di - sci-plined Must be di - sci-plined Dare to think.

B. Think! Dare to Dare to Think!

33

S. di - sci-plined di - sci-plined Dare to think! *sf*

A. he is raw and wild

T. he is raw and wild

Bar. di - sci-plined di - sci-plined Dare to Think! *sf*

B. di - sci-plined di - sci-plined Dare to Think! *sf*

Spencer Doner Music