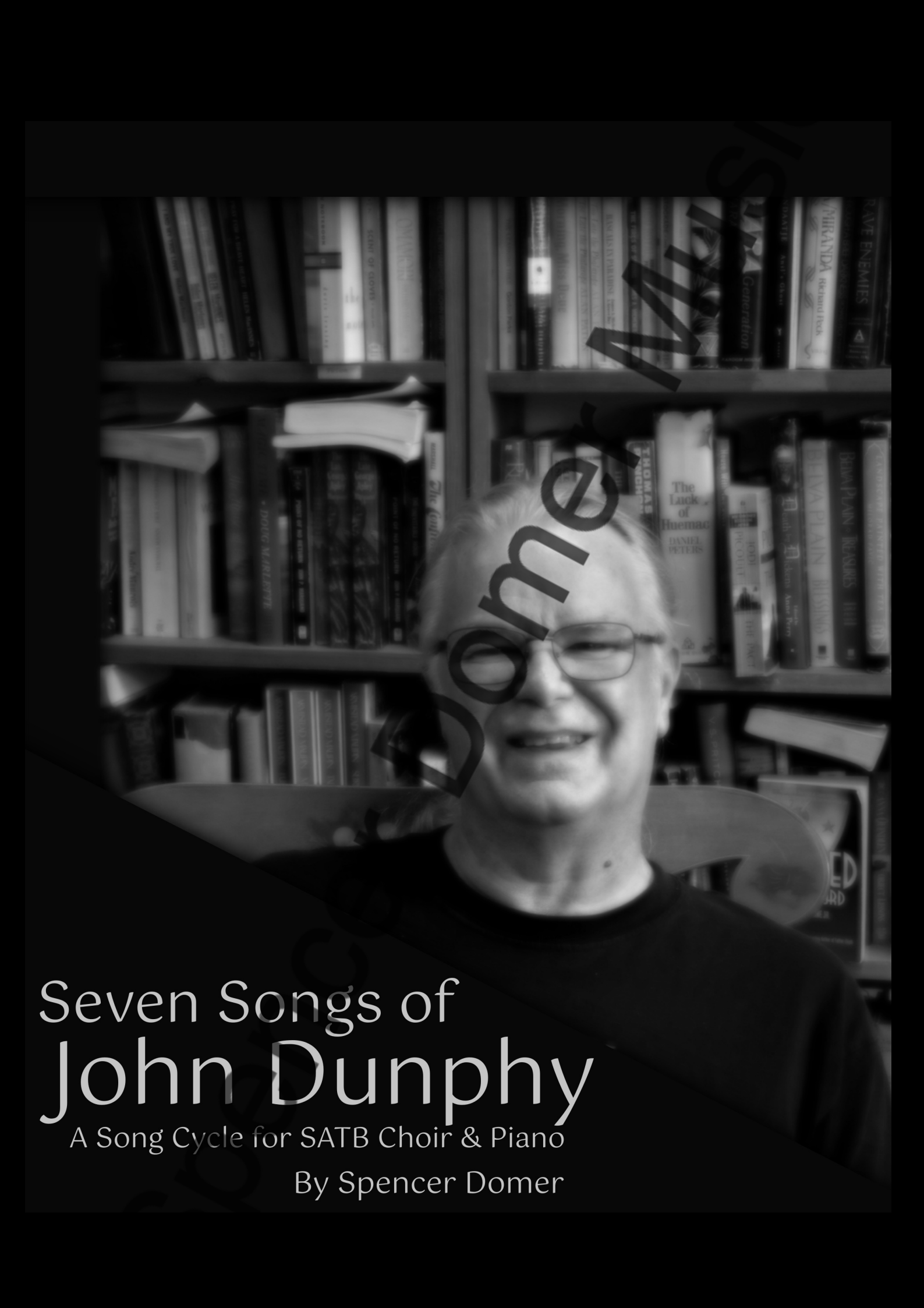




# Seven Songs of John Dunphy

A Song Cycle for SATB Choir & Piano

By Spencer Domer

# Seven Songs of John Dunphy

John Dunphy

## I. The Wall

Spencer Domer

*♩ = 50*

Soprano *mp* A rose stem, taped o'er a name, pe-tals ly-ing on the ground

Alto *mp* A rose stem, taped o'er a name, pe-tals ly-ing on the ground

Tenor *mp* A rose stem, taped o'er a name, pe-tals ly-ing on the ground

Bass *mp* A rose stem, taped o'er a name, pe-tals ly-ing on the ground

Piano *legato* *p*

5

S. Four mid-dle aged men dressed in worn fat - igues hu-ddle to -

A. Four mid-dle aged men dressed in worn fat - igues hu-ddle to -

T. Four mid-dle aged men dressed in worn fat - igues hu-ddle to -

B. Four mid-dle aged men dressed in worn fat - igues hu-ddle to -

Pno.

8 *Rall. through end*

S. *3* gether and cry Fin-gring his name, a young wom-an tries, to re-

A. *3* gether and cry Fin-gring his name, a young wom-an tries, to re-

T. *3* gether and cry Fin-gring his name, a young wom-an tries, to re-

B. *3* gether and cry Fin-gring his name, a young wom-an tries, to re-

Pno. *3* *p*

12

S. call her fa - ther Strain-ing to read a name, he lifts him self a

A. call her fa - ther Strain-ing to read a name, he lifts him self a

T. call her fa - ther Strain-ing to read a name, he lifts him self a

B. call her fa - ther Strain-ing to read a name, he lifts him self a

Pno.

16

S. *f* few inch-es From his wheel-chair Heavy rit.

A. *f* few inch-es From his wheel-chair

T. *f* few inch-es From his wheel-chair

B. *f* few inch-es From his wheel-chair

Pno. *f*

Spencer Donner Music

## II. Junior

John Dunphy

Spencer Domer

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 60$

8

*p*

6

S.

A.

T.

B.

Pno.

Vi - et - nam

Vet - er - ans

Vete - rans

Me - mo - ri - al

Vi - et - nam

Vete - rans

Me - mo - ri - al

Vete - rans

Me - mo - ri - al

A young man reads his name, with-out the Ju - nior

A young man reads his name, with-out the Ju - nior

A young man reads his name, with-out the Ju - nior

A young man reads his name, with-out the Ju - nior

4

### III. Three Names

John Dunphy

Spencer Domer

*♩* = 50

**Soprano**  
*mp* Vi - et - nam me - mor - ial wall salutes three names

**Alto**  
*mp* Vi - et - nam me - mor - ial wall salutes three names

**Tenor**  
*cresc. - - - - -*  
*mp* Oh an ex-mar-ine re-cru-i-ter

**Bass**  
*cresc. - -*  
*mp* Oh an ex-mar-ine re-cru-i-ter

## IV: Ramrod Straight

John Dunphy

Spencer Domer

$\text{♩} = 42$

Soprano  
*f* Young ma-rine, so ram - rod straight, in his co - ffin

Alto  
*f* Young ma-rine, so ram - rod straight, in his co - ffin

Tenor  
*f* Young ma-rine, so ram - rod straight, in his co - ffin

Bass  
*f* Young ma-rine, so ram - rod straight, in his co - ffin

Piano

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 42. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'Young ma-rine, so ram - rod straight, in his co - ffin'. The piano part is mostly silent, with a few notes in the final measure.

# V. Pawnshop Window

John Dunphy

Spencer Domer

$\text{♩} = 48$  Refrain allowed to move

Soprano  
Nnn Nnn

Alto  
Nnn Nnn

Tenor  
Nnn Stares at his purple heart Light hearted

Bass  
A 'nam vet Stares at his purple heart

Sit in the silence,  
Create tension with the lack of  
returning to the resolution refrain

7

S.  
Through a pawn-shop win - dow Nnn Rall.

A.  
Through a pawn-shop win - dow Nnn

T.  
Nnn

B.  
Nnn



## VI. Ninety-Five Cents

John Dunphy

Spencer Domer

$\text{♩} = 50$   
Never above Mezzo Forte

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 50$   
Precise, not muddled

A tray of pur-ple hearts

Ooo

Ooo

Ooo

5

S.

A.

T.

B.

Pno.

Priced at ninety five cents each

9 Broadening, supported

S. On a pawn - shop shelf

A. On a pawn - shop shelf

T. On a pawn - shop shelf

B. On a pawn - shop shelf

Pno. Independent cues

Cues:  
Piano B  
Choir Cut off  
(allow time)  
Piano F

## VII. Did we win?

John Dunphy

Spencer Domer

$\text{♩} = 58$

Sneak in, no harsh entrance

Ah

Ah

Ah

Ah

$\text{♩} = 58$

Heavy muddle through measure 4

5

S.

A.

T.

B.

8

3

3

Pno.

7

S. Ah Ah

A. A child leaf - ing through his fa-ther's 'Nam scrap-book

T. A child leaf - ing through his fa-ther's 'Nam scrap-book

B. A child leaf - ing through his fa-ther's 'Nam scrap-book

Pno.

9

S. Heavy Rall, each change, cue

A. "did we win?"

T. Take time here He asks, "did we win?"

B. "did we win?"

Pno.

Optional Aleatoric ending, cut off choir after "he asks" and allow each part to enter and sing their line of "did we win?", hold the choir's sound when they unify on "win" and cue final piano chord