

Laura Gilpin

Twice as many Stars

Spencer Domer

$\text{♩} = 64$

Soprano

Alto

Tenor

Bass

Violin

Viola

Violoncello

Piano

Muddled with pedal & damper

mp

p

5

S.

A.

T.

B.

Vln.

Vla.

Vc.

Pno.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The key signature is B-flat major (two flats). The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests. The piano accompaniment (Pno.) is active, featuring a melody in the right hand and a bass line in the left hand. The score is divided into two measures. The first measure shows the vocalists' rests and the piano's initial accompaniment. The second measure continues the piano's accompaniment. A large, diagonal watermark reading 'Domec Music' is overlaid across the entire page.

7

S. *mf* Stars Stars

A. *mf* Stars Stars

T. *mf* Stars Stars

B. *mf* Stars Stars

Vln.

Vla.

Vc.

Pno.

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9 *cresc. .* $\text{♩} = 50$

S. Stars To-mor-row

A. Stars To-mor-row

T. Stars Stars

B. Stars

Vln. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Pno. *cresc.* *p*

12

S. when the farm boys find this freak of na-ture

A. when the farm boys find this freak of na-ture Stars

T. Ooo Stars

B. Ooo Stars

Vln.

Vla.

Vc.

Pno.

15

S. *mf* wrap his bo - dy up in news-pa-per, and car-

A. Stars wrap his bo - dy up in news-pa-per, and car-

T. Stars They will wrap his bo - dy up in news-pa-per and car-

B. Stars wrap his bo - dy up in news-pa-per and car-

Vln. 

Vla. 

Vc. 

Pno. 

18

S. *Rall.* *a tempo*
- y him to the Mu-seum

A. *Rall.*
- y him to the Mu-seum

T. *Rall.*
- ry him to the Mu-seum

B. *Rall.*
- ry him to the Mu-seum

Vln. *Rall.*

Vla. *Rall.*

Vc. *Rall.*

Pno. *Rall.*

21

S.

A.

T.

B.

Vln.

Vla.

Vc.

Pno.

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♩ = 48

25

S. *p* Freely
But, to-

A. *p*
But, to-

T. *p*
But, to-

B. *p*
But, to-

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

29

S. night he is a-live and in the North field with his mo-ther It is a

A. night he is a-live and in the North field with his mo-ther It is a

T. night he is a-live and in the North field with his mo-ther It is a

B. night he is a-live and in the North field with his mo-ther It is a

Vln.

Vla.

Vc.

Pno.

34

S. *Broadening*

per-fect sum-mer eve-ning the moon ris-ing o'er the or - chard the wind in the

A.

per-fect sum-mer eve-ning the moon ris-ing o'er the or - chard the wind in the

T.

per-fect sum-mer eve-ning the moon ris-ing o'er the or - chard the wind in the

B.

per-fect sum-mer eve-ning the moon ris-ing o'er the or - chard the wind in the

Vln.

Vla.

Vc.

Pno.

38

S. grass

A. grass

T. grass

B. grass

Vln. rit.

Vla. rit.

Vc. rit.

Pno. rit.

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43 Rit through end to subdivided 4

S. Ooo

A. And as he stares

T. Ooo In to the sky

B. Ooo

Vln.

Vla.

Vc.

Pno.

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47

S. twice as ma-ny stars as us-ual

A. twice as ma-ny stars as us-ual

T. there are twice as ma-ny stars as us-ual

B. twice as ma-ny stars as us-ual

Vln.

Vla.

Vc.

Pno.

51

S. Stars Stars

A. Stars Stars

T. Stars Stars

B. Stars Stars

Vln.

Vla.

Vc.

Pno.

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