

**Spencer Domer**  
Criticum Vitae  
Conductor & Tenor

**Index:**

|  |        |
|--|--------|
| Music Performance, Direction, and Education..... | p. 2-4 |
| Education and Leadership Experience.....         | p. 5-6 |
| Relevant Experience.....                         | p. 7   |
| Teaching Experience.....                         | p. 8   |
| Technical Theatre Experience and References..... | p. 9   |

**Contact information:**

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## Production Experience:

|                                   |   |                                  |      |
|-----------------------------------|---|----------------------------------|------|
| Frederic (Cover)                  | <i>The Pirates of Penzance</i>          | Raylynmor Opera                  | 2024 |
| Ensemble                          | <i>The Barber of Seville</i>            | Indianapolis Opera               | 2024 |
| Ensemble                          | <i>Carmen</i>                           | Union Avenue Opera               | 2024 |
| Spiridione                        | <i>Il Campanello di Notte</i>           | Ball State Opera Theatre         | 2024 |
| Martin                            | <i>The Tender Land</i>                  | Ball State Opera Theatre         | 2023 |
| Ernesto                           | <i>The Billy Goats Gruff</i>            | Opera Edwardsville               | 2023 |
| Ernesto (Cover), Sextet Chorus    | <i>Don Pasquale</i>                     | Union Avenue Opera               | 2023 |
| Frederic (Cover) & Samuel (Cover) | <i>The Pirates of Penzance</i>          | MIOpera                          | 2023 |
| Prunier (Cover)                   | <i>La Rondine</i>                       | Southern Illinois Music Festival | 2023 |
| Rinuccio                          | <i>Gianni Schicchi</i>                  | Millikin University              | 2023 |
| Will/Ensemble                     | <i>Falstaff</i>                         | Union Avenue Opera               | 2022 |
| Piccolo                           | <i>Goldilocks &amp; 3-singing bears</i> | Opera Edwardsville               | 2022 |
| Ferrando                          | <i>Così fan tutte</i>                   | Millikin Opera Theatre           | 2022 |
| Ensemble                          | <i>Il Barbiere di Siviglia</i>          | Union Avenue Opera               | 2021 |
| Biff Brannon                      | <i>The Heart is a Lonely Hunter</i>     | Millikin Opera Theatre           | 2021 |
| Ensemble                          | <i>Dido &amp; Aeneas</i>                | Millikin Opera Theatre           | 2021 |
| Frederic                          | <i>The Pirates of Penzance</i>          | Millikin University              | 2020 |
| Aldolpho                          | <i>The Drowsy Chaperone</i>             | Riverbend Theatre Co.            | 2019 |
| Nicely-Nicely Johnson             | <i>Guys and Dolls</i>                   | Riverbend Theatre Co.            | 2018 |

## Concert Experience:

|                  |                                      |                                     |           |
|------------------|--------------------------------------|-------------------------------------|-----------|
| Tenor Soloist    | Handel's <i>Messiah</i>              | Westminster Presbyterian Church     | 2024      |
| Eisenstein       | Opera Gala                           | Ball State Opera Theatre            | 2023      |
| Tenor Soloist    | Handel's <i>Messiah</i>              | Millikin-Decatur Chamber Orchestra  | 2023      |
| Tenor Soloist    | Handel's <i>Messiah</i>              | Westminster Presbyterian Church     | 2023      |
| Ensemble         | <i>Ernani: In Concert</i>            | Southern Illinois Music Festival    | 2023      |
| Soloist          | <i>Young Artist Concert</i>          | Southern Illinois Music Festival    | 2023      |
| Soloist          | <i>Voices through time recital</i>   | First-Presbyterian Church           | 2023      |
| Awarded Vocalist | Phi Kappa Lambda Honors Recital      | Millikin University                 | 2023      |
| Recitalist       | Senior Recital                       | Millikin University                 | 2023      |
| 2nd Place Winner | Hollis Prize                         | Millikin University                 | 2022      |
| Student Soloist  | <i>12-Days of Opera Edwardsville</i> | Opera Edwardsville                  | 2022      |
| Tenor Soloist    | Orchestra Advent                     | Central Christian Church            | 2022      |
| Tenor Soloist    | Bernstein's <i>Chichester Psalms</i> | Millikin Decatur Symphony Orchestra | 2022      |
| Recitalist       | Junior Recital                       | Millikin University                 | 2021      |
| Tenor Soloist    | Orchestra Advent                     | Central Christian Church            | 2021      |
| Soloist          | Millikin <i>Vespers</i>              | Millikin University Choirs          | 2021      |
| Tenor Soloist    | <i>Silent no more</i>                | Fort Dodge Choral Society           | 2021      |
| Don Ottavio      | <i>Mozart &amp; Da Ponte Scenes</i>  | Millikin Opera Scenes Program       | 2021      |
| Ferrando         | <i>Mozart &amp; Da Ponte Scenes</i>  | Millikin Opera Scenes Program       | 2020      |
| Tenor Soloist    | Advent Services                      | First Baptist Church                | 2019      |
| Soloist          | Millikin <i>Vespers</i>              | Millikin University Choirs          | 2019      |
| Henrik           | <i>Stephen Sondheim Cabaret</i>      | Millikin Cabaret Series             | 2019      |
| Soloist          | <i>Moonlight Concert</i>             | Alton Vocal Conservatory            | 2017-2019 |

## Choral Performance Experience

|                 |   |                               |      |
|-----------------|---|-------------------------------|------|
| Chorister       | Mozart's <i>Requiem</i>                       | Fort Wayne Philharmonic       | 2024 |
| Singer          | Five-Cities Baroque Festival                  | Millikin Camerata Ensemble    | 2023 |
| Director        | <i>For the Beauty of the Earth</i>            | Millikin Camerata Ensemble    | 2023 |
| Director        | <i>Sounds of the Sacred Harp</i>              | Millikin Camerata Ensemble    | 2023 |
| Singer          | David Lang's <i>Little Match Girl Passion</i> | Millikin University Choir     | 2023 |
| Soloist         | Celtic Salute                                 | Millikin University Choirs    | 2023 |
| Director        | <i>Prayers for Light</i>                      | Millikin Camerata Ensemble    | 2023 |
| Singer          | Millikin Vespers: <i>Into the Morning</i>     | Millikin University Choirs    | 2022 |
| Tenor Chorister | Evensong residency                            | St. Albans Cathedral, England | 2022 |
| Soloist         | Celtic Salute                                 | Millikin University Choirs    | 2022 |
| Soloist/Guitar  | Celtic Salute(Virtual)                        | Millikin University Choirs    | 2021 |
| Soloist         | Mothers and Mentors(Virtual)                  | Millikin University Choirs    | 2021 |

## Conducting Experience:

|                           |                               |                              |              |
|---------------------------|-------------------------------|------------------------------|--------------|
| Assistant Conductor       | <i>Albert Herring</i>         | Chicago Summer Opera         | 2024         |
| Founding Director         | <i>Summer Choral Festival</i> | Riverbend Youth Chorale      | 2024-Present |
| Assistant Conductor       | <i>Suor Angelica</i>          | Ball State Opera Theatre     | 2024         |
|                           | <i>Il Campanello di Notte</i> |                              |              |
| Assistant Choral Director | Chancel Choir                 | High Street United Methodist | 2023-Present |
| Graduate Conductor        | Chamber Choir                 | Ball State University        | 2024-Present |
|                           | Concert Choir                 |                              |              |
|                           | Cardinal Chorus               |                              |              |
| Founding Director         | Millikin Camerata Ensemble    | Millikin University          | 2023         |

## Music Ensemble Membership:

|                               |                                 |           |
|-------------------------------|---------------------------------|-----------|
| Founding President & Director | Millikin Camerata Ensemble*     | 2022-2023 |
| Tenor 1                       | Millikin University Choir*      | 2020-2023 |
| President/Tenor 1             | Millikin True Blue Chorale*     | 2019-2023 |
| Tenor 1                       | Illinois All-State Honors Choir | 2019      |
| Tenor 1                       | Illinois All-State Choir        | 2018      |
| Guitar                        | Alton Jazz Band                 | 2015-2019 |

## Music Award History

|                          |  |      |
|--------------------------|--|------|
| 1st Runner Up            | Millikin Hollis Prize Competition                  | 2023 |
| Honors Performer         | Phi Kappa Lambda Honors Recital                    | 2023 |
| 2nd Place Winner         | Central Region NATS Competition; Musical Theatre   | 2022 |
| 3rd Place Winner         | Central Region NATS Competition; Classical         | 2022 |
| Semi-Finalist            | Central Region NATS Competition; Musical Theatre   | 2021 |
| Best Supporting Actor    | Arts for Life, St. Louis ( <i>Guys and Dolls</i> ) | 2019 |
| Finalist                 | Schmidt Vocal Competition                          | 2019 |
| 2nd place                | Millikin Vocal Festival                            | 2018 |
| Finalist                 | Schmidt Vocal Competition                          | 2018 |
| 3rd place                | Millikin Vocal Festival                            | 2019 |
| Outstanding Musicianship | Essentially Ellington Festival (Jazz band, Guitar) | 2018 |

**Production Directors:**

Jessica Burton, *The Barber of Seville* (2024)

Josh Shaw, *La Rondine* (2023)

Ben Robinson, *The Pirates of Penzance* (2024)

Jon Truitt, *Il Barbiere di Siviglia* (2021), *Falstaff* (2022), *Don Pasquale* (2023), *The Tender Land* (2023),  
*Il Campanello di Notte* (2024)

Mark Freiman, *Carmen* (2024)

Marc Schapman, *Goldilocks and the Three Singing Bears* (2022), *The Billy Goats Gruff* (2023)

Ian Greenlaw, *The Pirates of Penzance* (2020), *Dido and Aeneas* (2021), *The Heart is a Lonely Hunter* (2021), *Così fan Tutte* (2022), *Gianni Schicchi* (2023)

**Performance Conductors:**

Andy Anderson, Stephen Hargreaves, Scott Schoonover, Ben Hawkinson,

Andrew Constantine, Dennis Gotkowski, Nate Wideliz, Edward Benyas, William McClain, Greg Robbins

## Educational Experience:

### Educational Institutions & Degrees:

*In Progress:* Masters of Music in Choral Conducting, Masters of Music in Voice Performance, Ball State University

*Completed:* Bachelors of Music Voice Performance & Minor in Ethics, Millikin University

High School Diploma, Alton High School

### Courses Taken:

#### Music Courses:

*Music Theory:* I, II, III, IV, and Form & Analysis (Millikin University)

*Ear Training:* I, II, III, and IV (Millikin University)

*Musicology: Survey of Western Music I & II,* (Millikin University)

*World Music: Intro to Ethnomusicology* (Millikin University)

*Class Piano:* I, II, III, and IV (Millikin University)

*Composition:* I (Millikin University)

*Foreign Language Diction:* I and II I (Millikin University)

*Survey of Solo Song Literature:* (Millikin University)

*Building a Private Voice Studio:* (Millikin University)

*Conducting:* (Millikin University)

*Vocal Performance Seminar:* (Millikin University)

*Vocal Pedagogy:* (Millikin University)

*Vocal Pedagogy Practicum:* (Millikin University)

*Graduate History Review:* (Ball State University)

*Graduate Theory Review:* (Ball State University)

*Analytical Technique, Advanced 20th-century,* (Ball State University)

#### Ethics Minor Courses:

*Environmental Ethics:* (Millikin University)

*BioEthics:* (Millikin University)

*Ethical Theory and Moral Issues:* (Millikin University)

*The Ethics of Art and Christianity:* (Millikin University)

*Ethics of War and Peace:* (Millikin University)

*Philosophy of Law:* (Millikin University)

#### Supplemental Courses:

*French:* I (Millikin University)

*Business & Professional Conversations:* (Millikin University)

Finished Undergraduate Studies with 137 earned credits  
with cumulative 3.79 GPA

### Scholarship and Awards:

#### Academic/University Awards

Full Master's Graduate Assistantship, *Ball State University*

8x Dean's List Student

Dr. Maria Klott Award: Achievement in theatre and music

*Delta Sigma Phi* Alumni Award

Dean's Scholarship for Music

Addie Mueller Scholarship

Dick Hoffland Choral Scholarship

#### External:

McKee Scholarship, *Delta Sigma Phi*

The Roy O. & Rachel H. Schilling Scholarship, *Central Christian Church*

Don & Bonnie Sauer Peace & Justice Scholarship, *Central Christian Church*

College Scholarship, *Mike Logan Ministries*

#### Academic Instructors::

Dr. Murray Steib

Dr. Leanne Wood

Dr. Amy Fuller

Professor Cynthia Oeck

Professor Kevin Jones

Dr. Katherine Leo

Dr. Jeremy Brunk

Dr. Silvan Negrutiu

Dr. Murray Steib

Dr. Brett Clement

Music History

Music History

Masterclass & Courses

Courses

Masterclass & Courses

Musicology

Music Theory

Class Piano

Music History

Music Theory

Ball State University

Ball State University

Millikin University

Millikin University

Millikin University

Millikin University

Millikin University

Millikin University

Ball State University

Ball State University

**Leadership Roles**

School of Music Marketing Fellowship  
 Risk Management Officer, Interfraternity Council (2021-2022)  
 Graduate Advisor, Voce per Tutti (2023-present)  
 Vice-President, *Delta Sigma Phi Fraternity* (2021-2022)  
 Sergeant-at-arms, *Delta Sigma Phi Fraternity* (2021-2022)  
 Academic Coordinator, *Delta Sigma Phi Fraternity* (2020-2023)  
 Marketing for *Millikin Opera Theatre* (2020-2022)  
 President of *Millikin 'True Blue Chorale'* (2019-2020)

**Groups and Community involvement**

*Delta Sigma Phi Fraternity* (2020-Present)  
*Phi Mu Alpha Sinfonia* (2023-Present)  
 Student NATS Organization Member  
*Millikin Opera Per tutti*

**Instructors:****Private Voice Teachers**

|                           |                       |              |
|---------------------------|-----------------------|--------------|
| Current: Dr. Kevin Gwinn  | Ball State University | 2023-Present |
| Previous: Dr. Troy Castle | Millikin University   | 2022-2023    |
| Dr. Ian Greenlaw          | Millikin University   | 2019-2022    |
| Eddie Hitchcock           | Alton Conservatory    | 2015-2019    |

**Choral Conducting Mentors:**

|                     |                       |              |
|---------------------|-----------------------|--------------|
| Dr. Brad Holmes     | Millikin University   | 2019-2022    |
| Dr. Ben Hawkinson   | Millikin University   | 2022-2023    |
| Dr. Nate Widelitz   | Millikin University   | 2023         |
| Dr. William McClain | Millikin University   | 2023-2024    |
| Dr. Andrew Crow     | Ball State University | 2023-Present |
| Dr. Kerry Glann     | Ball State University | 2023-Present |

**Private Guitar instructors:**

|              |   |           |
|--------------|---|-----------|
| Rick Haydon  | Southern Illinois University Edwardsville | 2018      |
| Alex Fiello  | Mojo's Music                              | 2018      |
| Nick Lampman | Swing City Music                          | 2014-2018 |

**Ensemble Directors:**

|                         |                        |              |
|-------------------------|------------------------|--------------|
| Dr. Ben Hawkinson       | Millikin University    | 2022-2023    |
| Dr. Andrew Crow         | Ball State University  | 2024-Present |
| Professor Nate Widelitz | Millikin University    | 2023         |
| Dr. Brad Holmes         | Millikin University    | 2019-2022    |
| Professor Beth Holmes   | Millikin University    | 2019-2022    |
| Mike Engelhart          | Millikin University    | 2022         |
| Dr. Kimberly Dunn Adams | All-State Honors Choir | 2019         |
| Professor Lee Nelson    | All-State Choir        | 2018         |

## Other Experience:

### Jobs and Leadership:

- High Street United Methodist Church (2023-Present), **Assistant Choral Director**
  - Conducted and lead worship as needed
  - Schedule and work to offer Choral Scholar special music regularly
  - Assist Music Director to create an impactful and excellent music environment
- Main Street United Methodist Church (2024 Summer), **Interim Director of Worship**
  - Led and Selected worship for weekly message
  - Helped in running rehearsal and prepared band for weekly worship
  - Worked with head pastor in preparing repertoire and music for weekly church services
- Millikin School of Music (2022-2023), **Marketing Student Intern**
  - Help in compiling materials and information for School of Music Social Media
  - Effectively communicate between multiple schools and organizations
  - Well experienced in *Loomly* and Graphic Creation
- Kirkland Fine Arts Center (2021-2022) **Box office representative**
  - Execution and processing of hundreds of ticket sales for events
  - Public relations through customer mediation and
  - Effectively handling situations through the satisfaction of employer and customer satisfaction
- Central Christian Church (2020-2023) **Choral intern**
  - Leads tenor section in choir to aid congregation members
  - Singing and preparing special music on semi-frequent basis
  - Works on conducting and leading rehearsals when music minister is absent
  - Tenor soloist for services with orchestra or large works
- Asbury Village (2020-2022) **Transportation & COVID-19 Security**
  - Transported and scheduled the medical appointments & runs for dozens of residents
  - Helped in COVID pandemic to limit the transmission through resident and visitor interaction
  - Was on hand to help any department at location, maintenance, marketing, etc.
- Faith Fellowship Church (2016-2019) **Youth Worship Leader**
  - Led and Selected worship for weekly message
  - Helped in running rehearsal and prepared band for weekly worship
- **Freelance musician:** (2020-Present): First Baptist Church, First Congregational Church, The Bridge Church, St. Paul's Lutheran Church, Westminster Presbyterian Church, and Hope Episcopal Church, First Presbyterian Church

### Teaching Experience:

- Riverbend Youth Chorale (2023-Present), **Founding Artistic Director**

- Works with local districts and schools to offer an engaging choral intensive for local students.
- Collaborates with local artists to bring unique and special programming to the greater Riverbend area.
- Strives to allow students of all literacy and background participate, adamant on scholarship and income-based tuition aid.
- Ball State School of Music (2023-Present), **Graduate Assistant, Voice & Opera**
  - Serve as opera stage and production manager to fully produce productions
  - Teaches 7 students with a 90% audition/performance based goal satisfaction
  - Assists Voice Area and Opera to create an organized and efficient program
- Millikin Community Arts Academy (Summer 2023) **Camp Director**
  - Musical Theatre Senior Camp:
    - Led workshops and intensives on audition and professional world preparation
    - Offered voice coaching, monologue work, and dance help to all 22 students
  - Musical Theatre Junior Camp
    - Directed & Cast *Lion King Kids*
    - Worked with 20 local kids ages 6-11 to produce the 45-minute production in five days
  - Pre-K Music Appreciation Camp
    - Learned how to make music with new people
    - Made a new instrument everyday of camp, culminating in a finale concert
- Millikin Community Arts Academy (2022- 2023) **Student Faculty & Instructor**
  - Educates members of the Decatur community, ages 5-72 in piano, voice, guitar, and music theory
  - Concisely and accurately schedules 12+ students into a well-planned weekly schedule
  - Balances the expectation and happiness of myself and the student to work towards proficient music-making
- Vocal Pedagogy Practicum (2023), **Student Instructor**
  - Educating students in Millikin's Class Voice course, taught a baritone, mezzo, and soprano in Musical Theatre, Italian art song, and English Art Song

### Leadership Roles

School of Music Marketing Fellowship  
 Risk Management Officer, Interfraternity Council (2021-2022)  
 Graduate Advisor, Voce per Tutti (2023-present)  
 Vice-President, *Delta Sigma Phi Fraternity* (2021-2022)  
 Sergeant-at-arms, *Delta Sigma Phi Fraternity* (2021-2022)  
 Academic Coordinator, *Delta Sigma Phi Fraternity* (2020-2023)  
 Marketing for *Millikin Opera Theatre* (2020-2022)  
 President of *Millikin 'True Blue Chorale'* (2019-2020)

### Groups and Community involvement

*Delta Sigma Phi Fraternity* (2020-Present)  
*Phi Mu Alpha Sinfonia* (2023-Present)  
 Student NATS Organization Member  
*Millikin Opera Per tutti*

## Tech Theatre Experience:

Carpenter

*Carmen*

Union Avenue Opera

July 2024



|  |                                    |                       |               |
|--|------------------------------------|-----------------------|---------------|
| Technical Director<br>Stage Manager                    | <i>Suor Angelica/il Campanello</i> | Ball State University | April 2024    |
| Scenic Designer<br>Technical Director<br>Stage Manager | <i>The Tender Land</i>             | Ball State University | November 2023 |
| Assistant Stage Manager                                | <i>The Turn of the Screw</i>       | Union Avenue Opera    | July 2023     |

### References

Dr. Jon Truitt (Associate Director of Ball State University of Music)  
 Dr. Brian Justison (Director of Millikin School of Music)  
 Dr. Ben Hawkinson (Director of Choral Activities, Millikin University)

*\*All contact information for references available upon request*